



Nasya 3.10 yrs.

An arrangement of polished stones in black and white.

The time taken to look at and arrange these objects is nurturing an aesthetic appreciation while revealing an aesthetic sensibility. The time spent handling the stones confers the gift of a deeper knowledge as the character of a particular stone is revealed. "This one is the smoothest."

The potential for layers of meaning in a composition is at hand.

*Young children seem to have an affinity for natural materials. The sensory subtleties are not lost on them. Gradations in colour and texture and size provide them with a rich palette. We need only watch to see their inclination to bring these materials into relationship with each other in ways that are pleasing to their eyes and hands – a delightful gift for others to appreciate.*

*-Karyn Callaghan*