

## Cathedral Lighting 2

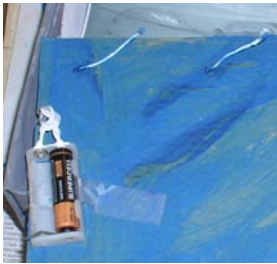
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We look again at the photos taken by Jason's family of the interior of a local cathedral showing the lights. Jason executes the layout of the proposed lights on the false ceiling of his cathedral. He began by counting the lights in the package and then on his own he divided the sum by two to make the two rows of light even.



After punching some holes with an awl Jason halts the lighting project so that he can paint the ceiling blue. This means waiting for paint to dry - a trial for anyone. Jason seems fine with this and moves on to another task for the time required.



Jason returns to the project and inserts the lights in the prepared holes. He says that he wants the battery pack on the outside because it is "a switch", and if it is inside we won't be able to turn the lights on and off.

Jason performs a test before installing the ceiling. He loads both batteries in the holder and to our great delight de lights light. The next step requires making all the lights even in length from the ceiling. Using scotch tape Jason fixes each light in the same position.



With a little help Jason gets the ceiling put in place and the effect is brilliant.